

of "Jim the Penman." An active demand for seats at this theatre on its opening night has already begun, and even additional points to an audience, commencement of a new theatrical year at that favorite house. "Jim the Penman" is based upon the story of James Townsend Seward, a remarkable person, some account of whose career was lately given in this journal. The play, as acted by Mr. Palmer's company, met with ample favor in Chicago and an audience last summer. Mr. Elbridge T. Gerry, a popular theater man, who is a son of Mr. Palmer, distinguished the leading parts well, as acted by A. Nes-Beth and Fredericks Robinson. The other characters will be seen in "The Merchant of Venice," "Much Ado About Nothing," "M. Pitt," "The Miser," "Le Misanthrope," "The Italian Girl," "The Italian Opera."

Rather than that it should have been so rudely awakened, it would have been well if Sirs Angelo had left "I Lombardi" to its slumber. The most frantic efforts of a score of Italians on Friday evening could not prevent the performance of "Young" work of V. T. F. from exciting a most depressing audience on the audience. Had the performance been as spectacular it might have proved reasonably interesting to inquire what the failure was due to. As to the opera, we make no claim that it would be hideous. To a great many of us, however, present "I Lombardi" was a disappointment and the unkindest critics of Italian operas would hesitate to capture an opinion on it after such a performance as the one given at the Academy. Signor Ariani has been becomingly dressed, and his voice is well sustained, though much and he is not giving any more than he promised. He excites the severest measure of criticism by reason of the manner in which he acts. We do not know whether he does not accept it as a kindness, if his third representation is passed over with little more than a note of record. Of performances of "I Lombardi" Signor Giacomo and Signor Sarti were responsible; the debutante, Miss Matilde Bleon, was present.

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